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MAY 14 1900

THE MOST FAVORITE SONGS. BY FRANZ LISZT.

No.		PRICE
1.	Mignon, knowest thou the Land? SOPRANO OR TENOR IN F \sharp (Kennst du das Land?)	75c.
1 st	Do. do. ALTO OR BARITONE IN E \flat	75
2.	Wanderer's Night-Song..... (Ueber allen Gipfeln ist Ruh.)	35
3.	Oh! thou art like a Flower. SOPRANO OR TENOR IN A..... (Du bist wie eine Blume.)	25
3 rd	Do. do. do. ALTO OR BARITONE IN F \sharp	25
4.	Angel Fair, with Golden Hair. SOPRANO OR TENOR IN A..... (Angiol dal biondo crin.)	50
4 th	Do. do. do. ALTO OR BARITONE IN F.....	50
5.	The Loreley..... (Die Lorelei.)	50
6.	I'll love but thee..... (Ich liebe dich.)	25
7.	The Violet..... (Das Veilchen.)	35
8.	A wondrous thing 't must be, indeed..... (Es muß ein wunderbares sein!)	25
9. (Comment disaient-ils?)	35
10.	A Fir-tree stood all lonely..... (Ein Fichtenbaum steht einsam.)	35
11.	Sound Softly my Lay..... (Kling leise mein Lied.)	65
12.	Oh Thou that from Heaven art!..... (Der Du vom Himmel bist.)	35
13.	Once again I fain would meet thee..... (Wieder möchte ich dir begegnen.)	35
14.	In love's bright joy..... (Im Liebeslust.)	35
15.	Joyful and Mournful SOPRANO OR TENOR IN A \flat	25
15 th	Do. do. MEZZO-SOPRANO OR BARITONE IN E.....	25
16.	King of Thule. (THERE REIGNED A KING IN THULE)..... (Es war ein König in Thule.)	50

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"THERE REIGNED A KING IN THULE."

(ES WAR EIN KÖNIG IN THULE)

F. Liszt.

Allegretto.

VOICE

PIANO

p

There reigned a King once in Thule, Was constant to his grave —
 Es war ein Kö-nig in Thule, gar treu bis an sein Grab —

pp

Ped

poco rall: — — — — — *a tempo.*

—, To whom his dy-ing true love, A gold = en Beaker gave, A
 —, dem ster - bend sei-ne Buhle ei-nen goldnen Becher gab, ei-nen

pp
poco rall:

a tempo.

*

p

golden Beaker gave. It was his dear-est treasure, He quaff'd it at, each
goldnen Becher gab. Es ging ihm Nichts da-rü-ber, er leert ihn Je-den

sempre p

poco rall:

feast ———, And tears would fall from his eye-lids, 'Ere yet the draught had
Schmaus ———, die Au-gen gin-gen ihm ü-ber, so oft er trank da-

poco rall.

Ped *

a tempo.

ceased, 'Ere yet the draught had ceased. And
raus, so oft er trank da-raus. Und

a tempo.

p

when his life was end-ing Ci-ties, towns, he counted up,
als er kam zu ster-ben zählt' er sei-ne Städt' im Reich,

dim.

Well pleas'd with all he part = ed, Ex = cept the gold = en
gönnt al = les sei = nen Er = ben, den Be = cher nicht zu =

dot.

cresc.

cup. Well pleas'd with all he part = ed, Ex = cept the gold = en
gleich, gönnt al = les sei = nen Er = ben, den Be = cher nicht zu =

cup. He sits in regal splendor, His knights high revels
gleich, Er sass beim Königs = mahle, die Rit = ter um ihn

f *Ped.* *

keep, In his ancestral palace Far 'oer the surging
her auf hohem Väter = saale dort auf dem Schloss am

f *Ped.* *

deep.
Meer.

ff

Ped * Ped * Ped * Ped *

marcato.

The a - ged King up =
Dort stand der al - te

dim. *p*

ri = ses, And drains the wine so red: Then flings the sa - cred
Ze = cher, drank letz = te Le = bens = gluth, und warf den heil' = gen

ff

Ped * Ped *

Bea = ker, In = to its wa = try bed, In = to its wa = try
Be = cher hin = un = ter in die Fluth, hin = un = ter in die

ff

Ped * Ped *

bed.
Fluth; He
er

f

Ped * Ped * Ped *

saw it tilt = ing, fill = ing Deep
sah iha stür = zen, trin = ken und

Ped * Ped * Ped *

sink = = ing in the Main
sin = = ken tief in's Meer

rf

Ped * Ped

ritenuto

His eyes in death too were
Die Au-gen thä-ten ihm

dim: *p* *ritenuto*

*

sink = = = ing,
sin = = = ken.

And
Trank

dim: *p*

Ped *

ne-vermore he drank a-gain,
nie ei-nen Tropfen mehr,

ne-vermore he drank a-gain.
trank nie ei-nen Tropfen mehr.

ritenuto *p* *p.*

rit:

SONGS

Those marked with * are with embellished titles.

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